

PROTOCOL FOR “MAKING SPIRITS BRIGHT” REHEARSAL AND SHOW AT THE JEANNE RIMSKY THEATRE

Theater Rehearsal: Friday, December 16th: 4pm- approx. 8pm

Arrival for rehearsal:

- **There are absolutely no cars permitted to enter the Landmark parking lots.**
- Please park elsewhere and use the front entrance of the Jeanne Rimsky Theater, on Main St.
- The firehouse has given permission for parents to use their small, overflow lot on Webster whenever possible.
- All dancers must sign in in the lobby upon arrival.
- **We recommend that children 8 years and under be accompanied by a parent or caregiver at this rehearsal.**

Pick up for rehearsal

- Dancers must stay until all of their dances have been rehearsed. (The finale will be only be rehearsed in the beginning.)
- Due to the complexity of the production, this rehearsal is subject to delays. Please be prepared to be flexible with pickup and have your child prepared with a contact phone number if necessary.
- **There are absolutely no cars permitted to enter the Landmark parking lots.**
- Please park elsewhere use the front entrance of the Jeanne Rimsky Theater, on Main St.
- The firehouse has given permission for parents to use their small, overflow lot on Webster whenever possible.
- All dancers must sign out in the lobby when leaving.
- Upon sign-out, parents of dancers 8 years and under will be issued an ID bracelet. You must present this to pick up your child after the show. Please make sure that the parent who will be picking the child up from the show has this bracelet on show day.

Show: Saturday, December 17th

1:30pm arrival for: Next Generation 2

Junior Repertory

Senior Repertory

2:00pm arrival for: Youth Dance Theater

Young Creators

Arrival for show

- Please park elsewhere and use the front entrance of the Jeanne Rimsky Theater, on Main St.
- Parents of dancers 8 years and under must escort their children into the building and to their dressing room.
- We **insist** that there be no parking or “standing” with your car in the front Landmark parking lot. The firehouse has given permission for parents to their small, overflow lot on Webster whenever possible.

Pick up for show

- Parents of dancers 8 years and under will have been given an ID bracelet which entitles one parent to retrieve their child from their dressing room. Please decide who will pick your child up after the show, and make sure that that parent is in possession of the bracelet on show day.
- Parents of older dancers will meet their performer in the theater after the show.
- No one will be permitted backstage, unless you are a parent volunteer.

Preparation for rehearsals and shows

For Dancers 12 years and younger:

- Please arrive at the theater in ballet dress code.
- Please arrive with hair in a **low ballet bun** (no “bunmakers”).
- Please arrive **in makeup**: red or dark lipstick, blush, neutral-tone eye shadow (white/ivory, golden, browns)
- No underwear may be worn under costumes.
- No nail polish on fingers or toes.
- No “tattoos” or markings on body.
- Please remove ALL jewelry, and hair elastics from wrists.
- No eating in costume, water only.

Please pack the following:

- All costumes and costume parts including leotards and headpieces (costumes must be brought to the rehearsal, taken home, and brought back for the show the following day. After the show, they are left at the theater.)
- All necessary dance shoes, **labeled with your child’s full name.**
- All necessary tights, **with your child’s initials in the tag or waistband.**
 - **All dancers need clean, hole-free pink ballet tights. Next Generation 2 needs footed tan dance tights in addition.**
- Touch-up materials for hair: hairspray/gel, hair pins, bobby pins
- Touch-up materials for makeup: red or dark lipstick, blush, neutral-tone eye shadow (white/ivory, golden, browns)
- Water (no juice, please), and a nut-free, non-messy snack to be eaten on breaks

For Dancers 13 years and older:

- Please arrive at the theater in correct hair (low bun, side part) and full makeup (diagram attached).
- **Full hair and makeup are required for BOTH the Theater Rehearsal and Show.**
- You must wear a flesh-colored “base” leotard to rehearsal facilitate changing in the audience.

- Please remove ALL jewelry, and hair elastics from wrists. No nail polish on fingers or toes.
- No eating or drinking in costume besides water.
- Only-non messy, non-smelly, nut-free food will be permitted in the theater and dressing rooms.
- Packing:
 - All costumes (costumes must be brought to the rehearsal, taken home, and brought back for the show the following day. After the show, they are left at the theater.)
 - All necessary tights:
 - **Next Generation 2: Pink ballet tights, tan footed tights**
 - **Junior Repertory: Pink ballet tights, tan footed tights**
 - **Floryn's Senior Repertory: Pink ballet tights**
 - **Sharon's & Krissy's Senior Repertory: Tan footed tights**
 - All necessary undergarments (see below)
 - All necessary dance shoes
 - Extra Hairpins, bobby pins, hairnets (must match your hair color), hair spray/gel
 - Make-up (must include dark or red lipstick)
 - Warm-ups (sweater, leg warmers, etc.)
 - Small sewing kit
 - Portable mirror
 - Water bottle
 - Non-messy, nut-free snacks (may not be eaten in costume)
 - Suggested Personal items: deodorant, toothbrush/toothpaste, dental floss, mouthwash, Q-tips, tampons, clear nail polish/for stocking runs, nail polish remover, nail file, headphones, instant ice packs, Advil, etc.

- **Please carefully review the following policy regarding undergarments:**

Please avoid wearing undergarments as much as possible. However, if you feel the need to wear anything under your costume, you may choose from the following options:

-Flesh colored leotard: with fabric straps, which are covered with your foundation makeup.

-NO CLEAR PLASTIC STRAPS will be permitted.

-If your leotard came with clear straps, the straps must be replaced.

-A preferable solution is to sew on ballet slipper elastic, which takes makeup well.

-The leotard must match the line of the costume and not be visible in the front or back.

-Flesh colored bra: although bras are generally not worn with dancewear, they may be worn for extra support if necessary.

-Bras should be smooth (no padded cups), sports-type bras with camisole straps and a stretchy back that can be pulled down and tacked (sewn) into costumes so that it is not visible

-Same rules about straps apply, as with leotards, stated above.

-Flesh-colored thong: recommended for any of the following situations:

-If the costume is a unitard.

-If you have your period

Please keep these requirements in mind when packing, and plan accordingly.

Stage Makeup for Dance



Base: Apply foundation (should be a shade darker than your own skin). Apply translucent powder (optional)

Eyes: Apply primer (neutral powder) fully covering eyelid and up under brow and blend.

Apply mid-tone to lid, darker shade (contour) in crease of eye as well as outer 1/2 of lid (see closed eye on diagram), and finally lightest shade (highlight) under brow bone and in inner corner of eye.

Apply black liner across upper lashes and lighter liner (brown) across lower lashes.

Use brown pencil to fill in /elongate eyebrows.

Apply waterproof mascara to upper lashes.

Cheeks: Use a darker tone blush to define cheekbones (see shape of shading on diagram).

Lips: Moisten with chapstick of some sort, then apply dark/red lipstick. Use a liner the same color or slightly darker to keep lips neat looking.