

PROTOCOL FOR REHEARSALS AND SHOWS AT THE JEANNE RIMSKY THEATRE

Refer to “Which Show Am I In?” (email or website) for show and rehearsal
dates & times

Arrival for rehearsal

All dancers MUST arrive 15 minutes before rehearsal begins!

Kinderballet:

- **Parents must stay for the duration of the rehearsal**
- Park elsewhere (side streets or firehouse lot on Webster Ave) and walk in with your child

Level 1 and above:

- Drop off: Enter front lot of Landmark Building with entrance on Main st
- Pause at the BEREST Drop-off Point where a volunteer will escort your child into the theater where they will be signed in

Dismissal from rehearsal

Dancers may leave once all of their dances have been rehearsed.

- **NO CARS PERMITTED IN LANDMARK PARKING LOTS.**
- Parking: side streets or firehouse lot on Webster Ave (not available Thursday 6/7).
Children whose parents are not present should carry a contact phone number.

Kinderballet through Level 3a:

- Parents must come into the theater to sign out their child.
- Upon sign-out, parents will be issued an ID bracelet. You must present this to pick up your child after the show. Please make sure that the parent who will be picking the child up from the show has this bracelet on show day.

Level 4 and above:

- All dancers must sign out in lobby.

Arrival for show

- Arrive 1 hour before your show.

Advanced dancers (teenagers) arrive 1 hour 15 minutes before the show for required onstage warm-up.

- **NO CARS PERMITTED IN LANDMARK PARKING LOTS.**
- Parking: side streets or firehouse lot on Webster Ave.
- All dancers use front entrance to access dressing rooms.
- Dancers 10 years and under must be escorted by a parent to their dressing room

Pick up for show

Kinderballet through Level 3a:

- Only the parent in possession of the ID bracelet will be permitted backstage to retrieve your child.

Level 4 and above:

- Parents of older dancers should wait for their dancer in the theater.

Preparation for Rehearsals and Shows

Kinderballet, Levels 1, 1a, and 2:

- Arrive in dress code and hair done.
- Hair must be in a neat ponytail with hairpiece secured with bobby pins.
- Clean, hole-free tights and shoes required.
- Please be mindful that **no underwear is to be visible** once dancers are costumed.
- Please bring:
 - All dance attire, dance shoes, and tights, **labeled with your full name**
 - Hairpiece, and touch-up materials for hair and makeup
 - Water (no juice please), and a nut free, non-messy snack.

- For performance only, arrive in makeup: red or dark lipstick, blush, neutral-tone eye shadow (white/ivory, golden, browns)

Levels 3 and 3a:

- Arrive in dress code and hair done.
- Hair must be in a ballet bun with hairpiece secured with bobby pins. (see our YouTube bun tutorials [HERE](#).)
- Clean, hole-free tights and shoes required.
- Please be mindful that **no underwear or bra straps are to be visible** once dancers are costumed.
- Please bring:
 - All dance attire, dance shoes, and tights, **labeled with your full name**
 - Hairpiece, and touch-up materials for hair and makeup
 - Water (no juice please), and a nut free, non-messy snack

- For performance only, arrive in makeup: red or dark lipstick, blush, neutral-tone eye shadow (white/ivory, golden, browns)

Level 4 and Above:

Refer to the “Rules and Etiquette” packet that you will receive in class, or view on our website.

Rules and Etiquette for Levels 4 & 4a [HERE](#).

Rules and Etiquette for Level 5 and Above [HERE](#).